## TRANSFORMATIONS

 on the coordinateplane
created by:

## TRANSLATIONS

- A translation moves every point of a figure the same distance in the same direction.
- Can be described by the mapping notation:

$$
(x, y) \rightarrow(x+a, y+b)
$$

Shifts a horizontally and $b$ vertically


## examplel

Quadrilateral $A B C D$ has vertices $A(-1,8), B(2,12)$, $C(5,8)$, and $D(-1,-2)$ and its image has a translation $(x, y) \rightarrow(x+12, y-5)$. What are the new coordinates of $A^{\prime} B^{\prime} C^{\prime} \cdot$ ?


## example 3

Find the new coordinates of $\triangle L M N$ when rotated $90^{\circ}$ clockwise about the origin and then reflected in the $x$ axis. $L(3,1), M-1,6)$, and $N(-3,2)$

| POINT | PRE-IMAGE | ROTATION <br> $90^{\circ} \mathrm{CW}$ | REFLECT <br> IN X-AXIS | IMAGE |
| :---: | :---: | :---: | :---: | :---: |
| L |  |  |  |  |
| M |  |  |  |  |
| N |  |  |  |  |



COMPOSITION OF TRANSFORMATIONS

- Follow the sequence of transformations.


## examplel

$\triangle T R Y_{\text {is translated }}(x, y) \rightarrow(x-4, y-3)$ and then rotated 90 counterclockwise about the origin. Graph and list the new vertices.

| POINT | PRE-IMAGE | TRANSLATE | ROTATE <br> $90^{\circ}$ W $W$ | IMAGE |
| :---: | :---: | :---: | :---: | :---: |
| T |  |  |  |  |
| R |  |  |  |  |
| Y |  |  |  |  |



## example 2

Graph quadrilateral $A B C D$ with vertices $A(-1,2)$, $B(-1,5), C(4,6)$, and $D(4,2)$ and its image after the translation $(x, y) \rightarrow(x+3, y-1)$.

| POINT | PRE-IMAGE | TRANSLATE | IMAGE |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $B$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | - |  |  |  |  |  |  |  |

## example 3

Graph quadrilateral $A B C D$ with vertices $A(1,-2)$, $B(3,-1), C(0,3)$, and $D(-4,1)$ and its image after the translation $(x, y) \rightarrow(x+2, y-2)$.

| Point | PRE-IMAGE | TRANSLATE | IMAEE |  |  |  |  | $\uparrow$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  | - | - |  |  |  |  |  |  |
|  |  |  |  |  |  | - |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| C |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  | 7 |  |  |  |  |

## Reflections

-a A reflection is a transformation that uses a line like a mirror to reflect an image.


## REFLEGTION IN THE X-AXIS

If $(x, y)$ is reflected in $x$-axis, its image is the point $(x,-y)$.


## Reflection in The Y-Axis

If $(x, y)$ is reflected in $y$-axis, its image is the point $(-x, y)$.


## example 2

Graph $\triangle A B C$ with vertices $A(-2,0), B(2,4)$, and $C(4,-4)$ and its image after a dilation centered at $(0,0)$ with a scale factor of $1 / 2$.


Graph $\triangle F G H$ with vertices $F(-4,-2), G(-2,4)$, and $H(-2,-2)$ and its image after a dilation centered at $(0,0)$ with a scale factor of $-1 / 2$.

| point | PRE-IMAEE | dilation | IMAGE |  |  |  |  | 1 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| F |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | $\rightarrow$ |
| G |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| H |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | $\downarrow$ |  |  |  |  |

## DiLATIONS

- A dilation is a transformation in which a figure is enlarged or reduced.
- Dilations create similar figures.
- The scale factor indicates how much the figure will enlarge or reduce.
- Scale factor $=k$
$k>1$ : A dilation is an enlargement $k<1$ : A dilation is a reduction



## examplel

$\triangle A B C$ has vertices $A(-5,5), B(-5,10)$, and $C(10,0)$ with $k=3$. List the new coordinates of the dilated image.


## Reflection in the LiNe $Y$ - $X$

If $(x, y)$ is reflected in the line $y=x$, its image is the point $(y, x)$.


## REFLECTION NTHE LiNe Y - -X

If $(x, y)$ is reflected in the line $y=-x$, its image is the point $(-y,-x)$


## ROTATIONS

- A rotation is a transformation that is turned about a fixed point.



## $90^{\circ}$ CLOCkmise OR 270 ${ }^{\circ}$ COUNTERCLOCkwiSe

If $(x, y)$ is rotated $90^{\circ}$ clockwise or $270^{\circ}$ counterclockwise, then its image is the point $(y,-x)$.

$180^{\circ}$ CLOCKwise OR 180 ${ }^{\circ}$ COUNTERCLOCkwise

If $(x, y)$ is rotated $180^{\circ}$ clockwise or $180^{\circ}$ counterclockwise, then its image is the point $(-x,-y)$.


## 270 ${ }^{\circ}$ CLOCkwiSe OR $90^{\circ}$ COUNTERCLOCKwiSE

If $(x, y)$ is rotated $270^{\circ}$ clockwise or $90^{\circ}$ counterclockwise, then its image is the point $(-y, x)$.


